|  |  |  |
| --- | --- | --- |
| 1. Age:2. Gender (circle one): Male Female | 3. Are you a participating singer in World Choir Games? Yes No | 4. What is your nationality? |
| 5. Do you sing professionally? Yes No | 6. What is your voice type (e.g. soprano, tenor)? | 7. What is your Choir’s style (e.g. Classical, contemporary)? |
| 8. How many hours do you sing in a normal week? | 9. How many years (if any) have you had formal singing training? | 10. How many years have you sung in choirs? |
| 11. Do you have medical issues that affect your voice (e.g. allergies)?  Yes No  12. If yes, what? | 13. Have you ever experienced a voice problem? Yes No 14. If yes, how often per year? | 15. Have you ever seen an ear-nose-throat physician for your voice?  Yes No  16. If yes, what was the diagnosis? |
| 17. Have you seen a speech-language pathologist for your voice?    Yes No | 18. What warm-ups (if any) do you do before rehearsals (scales, vocalizations, lip trills, glides, humming, etc.)? | 19. Do you teach singing lessons?    Yes No |
| 20. Do you sing solo?  Yes No  21. If yes, how often? | 22. Is your technique in choir different from solo performance?  Yes No | 23. Which do you prefer?  Choir Solo |

Choir Questionnaire

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
| 24. My choir director always leads warm-ups at the beginning of rehearsals. |  |  |  |  |  |
| 25. My choir director always leads warm-ups before performances. |  |  |  |  |  |
| 26. I am vocally warmed-up before choir rehearsals. |  |  |  |  |  |
| 27. I am vocally warmed-up before choir performances. |  |  |  |  |  |
| 28. My voice is often tired after singing with the choir. |  |  |  |  |  |
| 29. I am often asked to sing a part outside of what I would consider my voice type in choir. |  |  |  |  |  |
| 30. Choir rehearsals physically fatigue or drain me. |  |  |  |  |  |
| 31. I am often asked to sing louder than I normally would in choir. |  |  |  |  |  |
| 32. I am often asked to sing outside of my comfortable pitch range in choir. |  |  |  |  |  |
| 33. Singing in choir is relaxing and helps me deal with stress. |  |  |  |  |  |
| 34. I often feel that I need to carry my section in choir. |  |  |  |  |  |
| 35. Choir positively affects my quality of life. |  |  |  |  |  |
| 36. Singing a straight tone (instead of vibrato) in choir is vocally fatiguing. |  |  |  |  |  |
| 37. I often sing quieter than I normally would to blend in with the choir. |  |  |  |  |  |
| \*If you have time, please draw what you think your vocal folds look like on the back of this survey!\* | | | | | |
| Additional comments: | | | | | |